

## **Painting One/ ART 2661/1261\_ASSIGNMENT**

Metropolitan State University of Denver Summer 2013  
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M-TR 8.15-12.30

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AR 172

<http://paintingone.wordpress.com>

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### **Assignment #1 \_ Value study in black and white (photo)**

Our first painting will utilize a limited palette, in effort to simplify. By utilizing only black and white, you will focus primarily on the application of light and dark values. The painting process is less complex without the use of color. Your focus should revolve around various techniques of mark making; direction, viscosity, value, transparency and opacity.

#### **Process**

-Start by creating 5 collages/studies (9X12 roughly) that employ a figure/ground relationship. You may source images from anywhere (appropriated/self shot). Be attentive to composition, contrast and content.

-Turn all 5 collages to grayscale, either by photocopy or computer.

-Study the five grayscale compositions and determine the best one to turn into a grayscale painting.

-Once composition is studied and decided upon, transfer your imagery to the canvas. You are encouraged to pursue *accuracy in form*. So utilizing the grid method, or projecting your image for tracing is recommended.

Once all subject matter is drawn, execute an underpainting with the use of grayscale washes. Start with the lightest value, and gradually work darker. Once areas of value are determined, continue to refine forms and values with subsequent applications of paint.

#### **Technique**

Explore the following techniques for use in your painting:

Blending- using a drybrush to achieve gradual transitions between two still wet values.

Hatching- a shading technique where tone is built up through a series of thin strokes.

Stippling- to dot, fleck, or speckle paint

Scumbling- painting thin layers of opaque light color over dark colors

Fat over lean: gradually building up layers, increasing thickness and viscosity as you go.

#### **Text**

read ch.1 & ch.2

reference ch.5 (blending, underpainting and glazing)

#### **MATERIALS**

Sketchbook

A variety of collage material /

(5) 8X10 surfaces for collaged studies / (5) b/w versions

18x24 surface for final painting

Gesso

Acrylic paints and mediums

brushes

Light pencil (H or lighter)

Ruler