

Painting One/ ART 2661/1261_ASSIGNMENT

Metropolitan State University of Denver Summer 2013
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M-TR 8.15-12.30

Professor: Phillip Faulkner

AR 172

<http://paintingone.wordpress.com>

Assignment #3 – Mixed media, experimental, multi layered painting

This painting will embrace the experimental. Utilize a variety of techniques to create and alter *multiple layers* within one substrate. Acrylic paints will be your primary means of expression, but collage, transfers and other techniques are to be considered. You are encouraged to work in a free form manner, responding to the painting as you work.

Process

-Start by compiling imagery to draw from. This may be of a contemporary nature, nostalgic, political, religious, narrative, abstract, etc.

-Simultaneous to image collection, experiment with the following techniques on a 'test' substrate.

- masking (opaque/transparent)
- transfers (acrylic/xylene)
- glazing
- scratched and scored surfaces
- collage
- acrylic peel and adhere
- wax or rubber cement resist
- washes/staining
- spattering
- tonking
- mixed media
- substrate exploration

-Use these techniques in combination with one another to yield two smaller studies (9X12 roughly). These two studies should employ minimum of 5 layers of marks. Use what you learn from these two studies to inform your final painting.

-After compiling imagery, and experimenting with technique, you may embark on your final painting. No need to utilize all experimental techniques. Make a decision as to what will work for you. Composition is important, so make marks with 'utmost possible logic', to affirm your efforts.

Materials

18X24 (or larger) substrate
source imagery/photocopies (inkjet or Xerox)
Acrylic paints
Mediums
x-acto knife
masking tape
misc. tools