

Material List

Acrylic Paints (I will demo with golden brand artist paints)

-Required

Titanium White_opaque_high tint strength

Quinacridone Magenta

Hansa Yellow Medium

Phthalo Blue (Green Shade)

Mars Black_medium tint strength

-Recommended for exploration

Zinc white_transparent_low tint strength

Bone black_low tint strength

Carbon Black_high tint strength

Naphthol Red Light

Pthalo Green (Blue Shade)

Yellow Ochre

Acrylic GESSO _ 1 *pint* minimum.

Painting Mediums

Matte Medium

Gel Medium

Gloss Medium

Acrylic Glazing medium

GAC-100

Acrylic Retarder

Modeling Paste

Pumice Gel

Etc...

brushes/ palette supplies

Everyone has a personal preference on brushes. These are a good representation of staple brush selections, choose according to personal taste, but try to avoid bargain basement brushes. Experiment with both natural hair, and synthetic brushes to determine disposition

Natural bristle = more coarse, achieve textures, moves paint more easily

Synthetic = more uniform precise tips and edges, smoother mark

#36 or #10 round

#12 or #14 flat ~ 1"

#6 or #8 bright ~ ½"

*I might suggest supplementing your three 'quality' brushes with a 'middle ground' sampler pack. It is a good idea to have an array of brush sizes and styles, to employ as needed.

3"+ cheap gesso brush (hardware store has the cheapest)

palette mixing knife

Disposable palette.

or

Clear glass, with taped edges (or plexi-glass)

Miscellaneous. (purchase as needed)

9X12 canvas paper pad / (or some heavy duty paper to paint on)

cotton duct canvas (54" wide X 2 yards)

miscellaneous substrates (wood, paper, photographs, found objects)

papers

Wood panels or stretcher bars

1 pint or more of white gesso

1 box of T50 5/16" staples

1 roll of paper towels

masking tape

brush soap

sketchbook

drawing materials

color wheel (we will construct our own)

art bin

rags

glass jars, paint cans, plastic containers (all with lids)

*** ALL BOLD RED TEXT ITEMS ARE REQUIRED BY SECOND MEETING OF CLASS 6/29**