

## Painting One/ ART 2661/1261\_SCHEDULE

Metropolitan State University of Denver Summer 2013  
pfaulkn3@msudenver.edu

M-TR 8.15-12.30

Professor: Phillip Faulkner

AR 172

<http://paintingone.wordpress.com>

Week 1	lecture/demo/work day	Homework
05.28	Introduction to course -syllabus -course policies -studio tour -materials	
05.29	Demo-Grayscale Value exercises Portraits Work time	Acquire texts and materials
05.30	Introduce Painting #1_photo collage value study Work day  Demo_projector / grid Demo_underpainting/washes/paint application techniques	Grayscale exercises due  Acquire source imagery
<b>Week 2</b>		
06.03	Demo_Stretcher frame Demo_stretching canvas	Read ch.1, 2, 5 in text Compositional studies complete & ready to be transferred canvas.
06.04	Work day	
06.05	Critique assignment #1 Introduce Assignment #2_ still life_alla prima	Assignment #1 due_5 collages + Final painting
06.06	Color Theory_exercises Demo_Alla Prima Work Day	
<b>Week 3</b>		
06.10	NO CLASS_Instructor Away_Research Day / Work Day	
06.11	Work Day Introduce Assignment #3_ experimental/ mixed media Demo_experimental techniques. Introduce Assignment #4_ Art historical Emulation / research presentation	

06.12	Critique Assignment #2_ still life_alla prima	Assignment #2 due_ 3 studies and 1 Final painting
06.13	Work Day / Research Day	Choose artists for Assignment #4_ <b>email decisions for approval by 6.15.</b>
<b>Week 4</b>		
06.17	Work Day	
06.18	Work Day	
06.19	Critique Assignment #3_experimental/ mixed media	Assignment #3 due_ 2 studies + Final painting
06.20	Roundtable discussion_ Fernand Leger "contemporary achievements in painting". Work Day	Read and written response to Fernand Leger Essay
<b>Week 5</b>		
06.24	Work Day	
06.25	Work Day	
06.26	Work Day	
06.27	Critique Assignment #4_ Art historical Emulation / research presentation	Final portfolios due

\*Schedule subject to alteration by instructor